

VISIT...

LANZAROTE
Caliente.COM

The Who - Pinball Wizard

♩ = 118,000137

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 118,000137

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

13

WinJammer Demo

WinJammer Demo

19

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



21

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



24

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

[illegible]

29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

[illegible]

40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

[illegible]

[illegible]

53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



73

WinJammer Demo

WinJammer Demo



75

WinJammer Demo

WinJammer Demo

77

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



79

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



81

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



83

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

84

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

85

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

[illegible]

90

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score is a guitar solo titled 'WinJammer Demo'. It is written for a single instrument across ten staves. The first five staves are in standard notation with a key signature of one sharp (F#) and a common time signature. The sixth staff is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of two flats (Bb, Eb). The eighth, ninth, and tenth staves are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and a triplet. The page number 90 is at the top left, and 37 is at the top right.

92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score for 'WinJammer Demo' on page 39, measure 92, consists of ten staves. The first five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score contains various musical notations including notes, rests, and triplets.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

95

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

98

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score is a guitar solo titled 'WinJammer Demo'. It is written for a single instrument across ten staves. The first five staves are in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of two flats (Bb, Eb). The eighth staff is in bass clef. The ninth and tenth staves are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet of eighth notes. The page number 98 is at the top left, and 43 is at the top right.

♩ = 118,000137

25

30

36

42

47

53

59

65

69

15

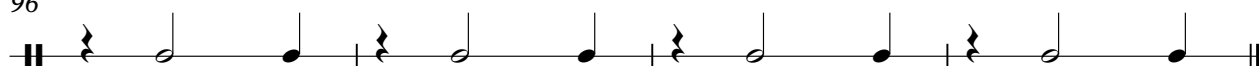
86



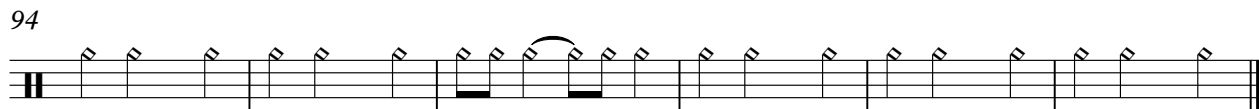
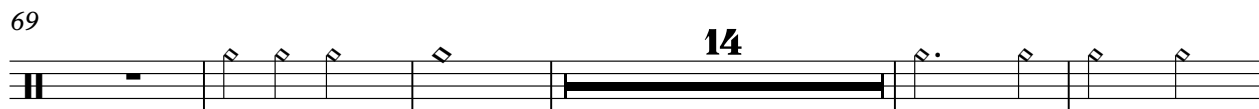
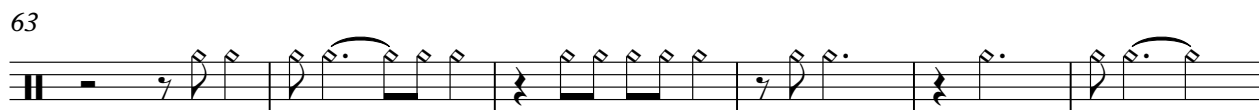
92



96

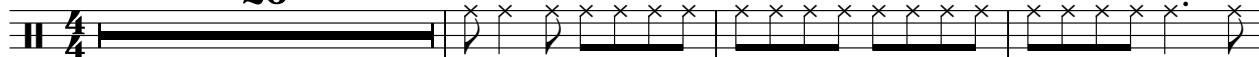


♩ = 118,000137



♩ = 118,000137

26



30



35



40



44



49



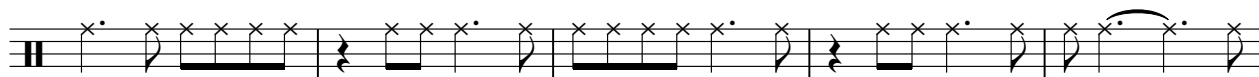
53



57



61

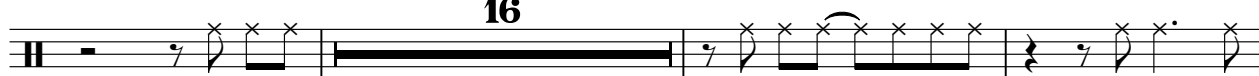


66



70

16



89

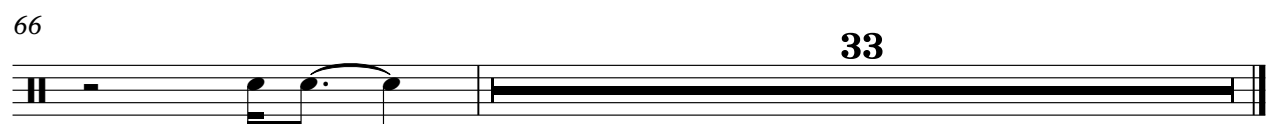


94



97





♩ = 118,000137

26

30

35

40

45

49

54

59

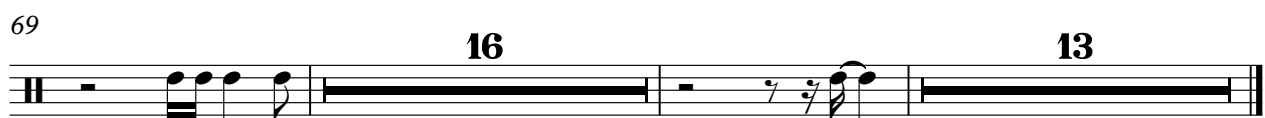
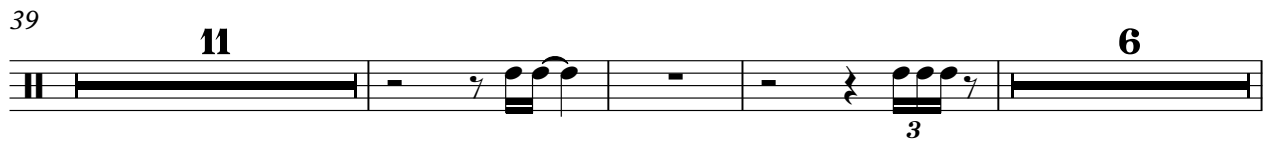
64

68

14

WinJammer Demo

♩ = 118,000137



♩ = 118,000137

27



31



36



42



56



62



68



90



95



♩ = 118,000137

12

18

24

29

37

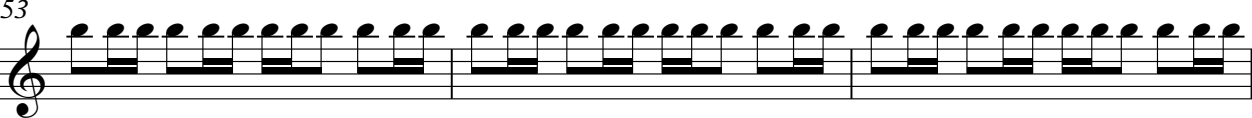
42

45

4

The musical score is written in 4/4 time with a tempo of 118,000137. It consists of seven staves of music. The first staff starts with a 12-measure rest. The second staff begins at measure 18. The third staff begins at measure 24. The fourth staff begins at measure 29. The fifth staff begins at measure 37 and includes a triplet of eighth notes. The sixth staff begins at measure 42. The seventh staff begins at measure 45 and ends with a 4-measure rest.

53



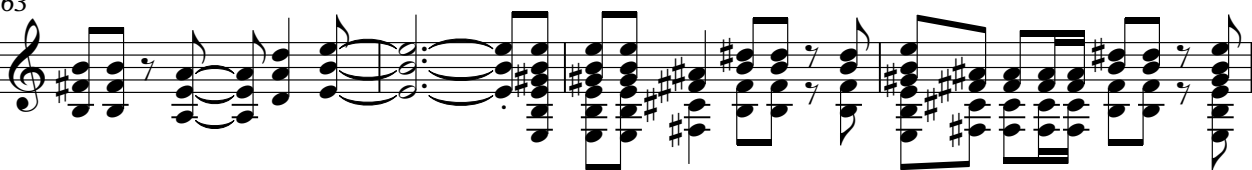
56



59



63



67



72



78



84



88



92



♩ = 118,000137

5

9

11

13

15

17

19

21

23

V.S.

25

28

31

33

35

37

40

43

46

50

This musical score is written for a guitar in standard notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated. The score consists of ten staves, each containing a measure number at the beginning. Measures 25 through 30, 33 through 36, 37 through 39, and 43 through 45 feature dense, fast-paced sixteenth-note chords. Measures 31 and 32, 40 and 41, and 46 and 47 contain more complex, slower-moving chordal structures with some triplets. Measures 34 through 36, 42, and 48 through 50 show a transition to a more melodic style with eighth and quarter notes. The piece concludes with a final double bar line at measure 50.

54



56



58



61



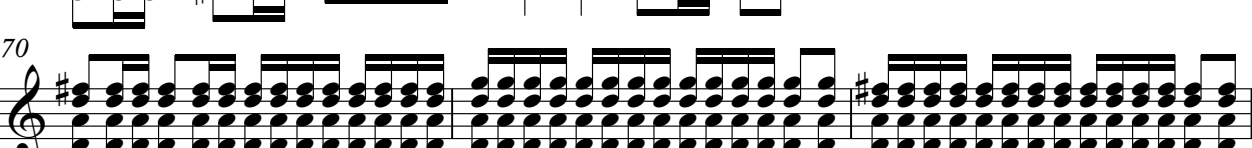
64



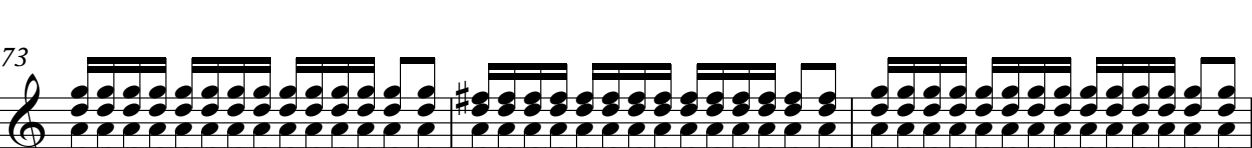
67



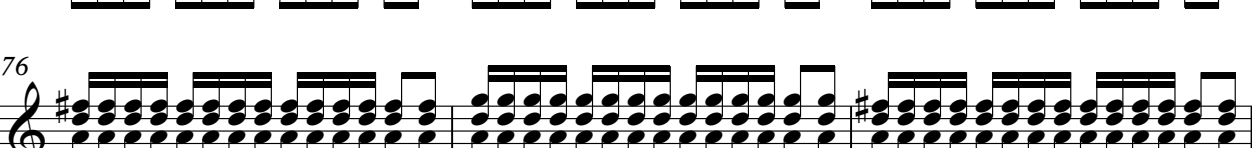
70



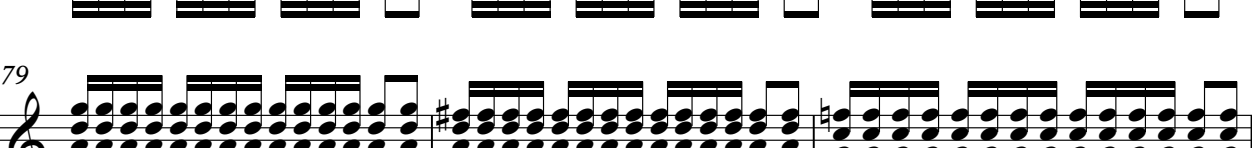
73



76

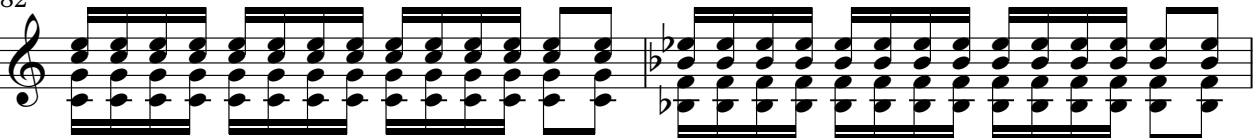


79

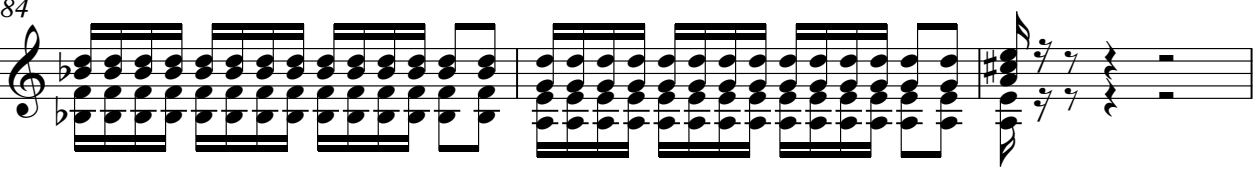


V.S.

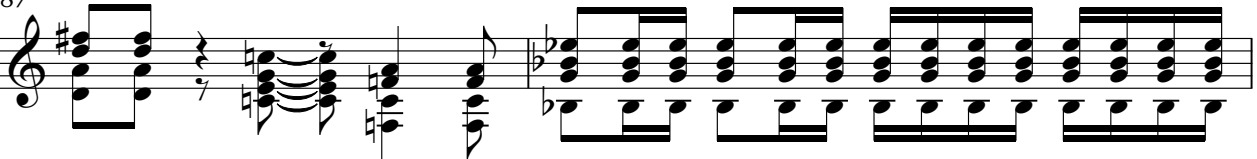
82



84



87



89



91



93



95



97



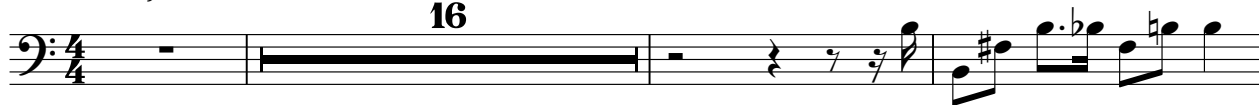
99



Detailed description: This image displays ten staves of musical notation, numbered 82 through 99. Each staff consists of a treble and bass clef. The notation is primarily composed of dense, rhythmic patterns of eighth and sixteenth notes, often beamed together in groups. Measure 82 shows a key signature change from one flat to two flats. Measure 84 features a key signature change to one sharp. Measure 87 shows a key signature change back to two flats. The notation continues with various rhythmic patterns and rests, ending with a double bar line at measure 100.

$\text{♩} = 118,000137$

16



20



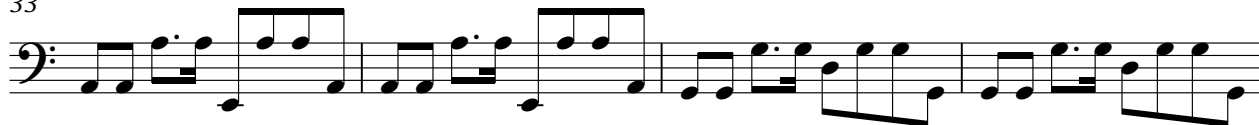
24



29



33



37



42



47



51

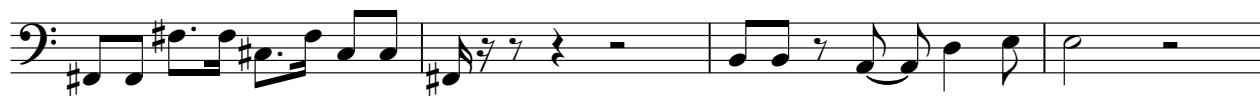


55



V.S.

59



63



68



72



81



85



89



93

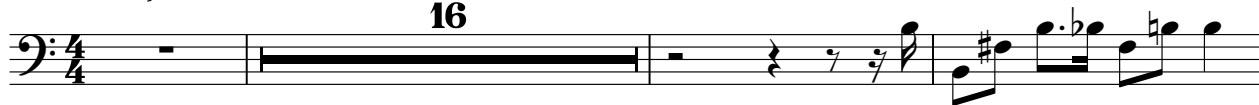


97



$\text{♩} = 118,000137$

16



20



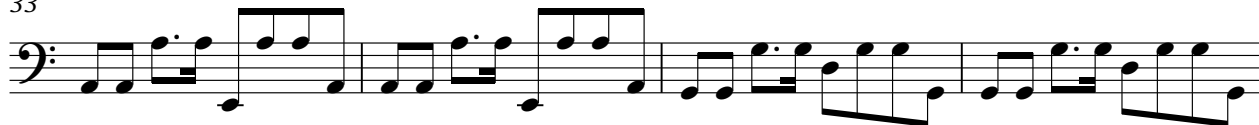
24



29



33



37



42



47



51

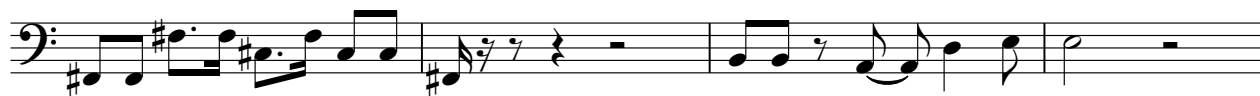


55



V.S.

59



63



68



72



81



85



89



93



97



♩ = 118,000137

16

20

23

27

2

33

37

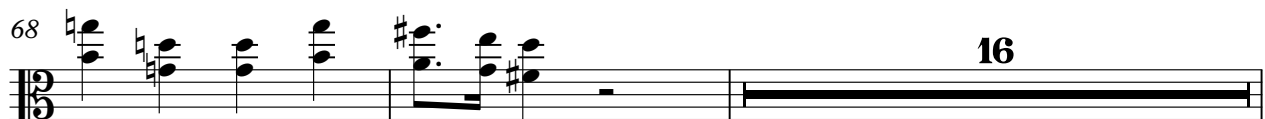
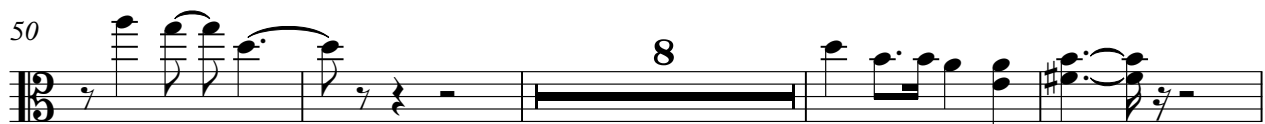
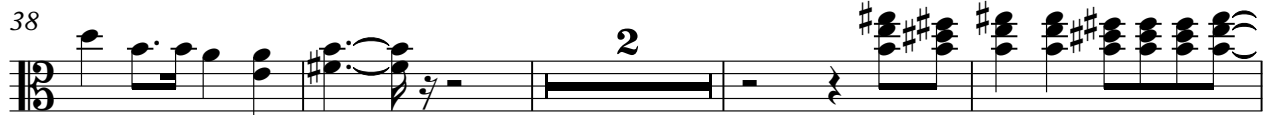
2

43

46

The musical score is written in 4/4 time with a tempo of 118,000137. It consists of a single melodic line in treble clef. The score is divided into measures, with measure numbers 16, 20, 23, 27, 33, 37, 43, and 46 indicated. Measure 16 contains a repeat sign. Measures 27 and 37 also contain repeat signs. The score ends with a final measure at measure 46.



$\text{♩} = 118,000137$ 

♩ = 118,000137

16

20

23

27

2

33

37

2

43

46

The musical score is written in 4/4 time with a tempo of 118,000137. It consists of eight staves of music. The first staff (measures 16-19) begins with a 16-measure rest, followed by a melodic line. The second staff (measures 20-22) continues the melody. The third staff (measures 23-26) continues the melody. The fourth staff (measures 27-32) begins with a 2-measure rest, followed by a melodic line. The fifth staff (measures 33-36) continues the melody. The sixth staff (measures 37-42) begins with a 2-measure rest, followed by a melodic line. The seventh staff (measures 43-45) continues the melody. The eighth staff (measures 46-48) continues the melody.

